

dalton warehouse

Presents...



Opening Reception:

Saturday, November 4th | 7-10pm

Exhibition Dates:

November 4th – December 3rd, 2017

Dalton Warehouse is pleased to present *eat a peach*, a three-person show with artists **Brittany Mojo**, **Kristy Luck**, and **Anabel Juarez**. A pleasure poem is written that provides a warm confident taste and reveals an intimate relationship with the body that brushes up to the viewer in a soft come hither way.

Each piece becomes a record, acknowledging the exchange between artist and the physicality of the artist's chosen material. Pressing, stacking, and smudging accumulates to a self-portrait, a skin, a body. Mojo creates joints and seams to effortlessly transition from one material to another. Juarez's clay rubbings and ceramics, made through pressure and movement, are impressions of a past, present, or future self. Luck layers pictorial space using cold wax and oil paint to create windows into insides and outsides.

Overall, the whole is more than the sum of its parts. Luck's anthropomorphic organic forms curl and bulge, often revealing details of something larger, while Juarez provides only glimpses of the objects behind her rubbings. The grouping emphasizes an undaunted sensuality. Mojo plays with sexuality in her piece "Heat, heat" which can be turned on and off, as Luck's shapes perk and pulsate. A bite, a tickle, a taste.

The affect of the work is a sensual exploration between the internal and external with each piece vibrating between thought and physical quirk. The viewer is teased with pictorial indulgence while being snapped back into the 'here and now' with the material presence of the work.

BRITTANY MOJO was born and raised in Northeast NJ, moving to California a decade ago to pursue her BFA in Ceramics from California State University, Long Beach. She received her MFA from UCLA in 2016. She currently teaches ceramics and sculpture at Orange Coast College and La Sierra University. She is the ceramics lab tech for Scripps College and is a member of the artist-run collective TSA LA.

Interested in the nuance of place, and the objects and bodies therein, Brittany looks to her studio and home to investigate the physical world. Translating everyday objects through her hands, she relates the permanence of traditional ceramic techniques to the perception of gestural and quick form. The clay holds her hands and records the moments of its making, capturing action and reflection, both slow and fast. The objects often have an intimate relationship to the body, either as a tool for or container of. Using materials such as paper, plaster, metal, wood, and clay, the emphasis is on this importance of the hand, relating the work to time and labor and its relationship to the duality of being--how things can simultaneously be both happy and sad, both heavy and light, both beautiful and animal.

KRISTY LUCK lives and works in Los Angeles, California. She received an MFA from the School of the Art Institute of Chicago in 2014 and graduated with a BFA from Rockford University in 2010. Her works have been exhibited in London, LA, New York, Philadelphia and Iceland with recent shows at HILDE, Beers London, Harpy and Shrine. She was recently awarded a Lighthouse Works Fellowship for Fall 2017.

I am currently exploring intuition, color and empathy within a series of modestly scaled works. In my paintings I employ a vibrant and idiosyncratic palette of colors and gradients, using abstraction and figuration to create recognizable yet ambiguous imagery. The images function as abstract visions emerging from the intersection of memory, portraiture, ornamentation, biology and botanical symbolism.

ANABEL JUAREZ is an visual artist born in Mexico In 1988. She currently lives and works in Los Angeles California. She creates both ceramic sculpture and drawings that are often autobiographical in nature, but are also concerned with ideas surrounding the female body and gender rolls. Her most recent works, consist of rubbings and sculptures that take the form of garments as a way to reference back to the female body. Anabel earned a BFA in ceramics from California State University, Long Beach in 2013, and an MFA in Art from the University of California, Los Angeles in 2017. Her work has been exhibited nationally and internationally in galleries such as Dennis W. Dutzy, Werby, CSULB Art museum, the Earl and Virginia Green Art Gallery, Glass Box Galley, Monte Vista Projects, UCLA New Wight Gallery, and Lefebvre et Fils Gallery. She is the recipient of multiple awards; including the Elizabeth Heller Mandell Memorial Scholarship, The UCLA Graduate Division Award, The UCLA Dean's Scholarship, Laura Anderson Scholarship, Lilian Levinson Foundation Scholarship, and the UCLA Graduate Opportunity Fellowship Program. Additionally, her work is held in the permanent collection of the French National Ceramics Museum-Sevres.

Dalton Warehouse is a collaborative studio and exhibition space located in South Central LA, and run by artists:

Daniel Schubert, Katie Kirk, Aubrey Ingmar Manson, Lydia Maria Pfeffer, and Keith Tolch.

We believe in engaging and expanding a growing art community open to thought and provocation through a democratic system developed in our own sphere.

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